

English Learning Journey

The English department at KCA aims to build on the prior learning of students, with a focus on developing students' reading, writing, verbal and collaborative skills. This approach is founded on a positive reading ethos and the development of literacy. Through a rich and varied curriculum, that encourages students to explore the history of literature, the English department develops students' transferable skills, equipping them with analytical and evaluative skills that are valuable for future employment. Through this, the English department aims to build resilience and encourage learners to be ambitious and aspirational in all that they do.

Understanding and Applying Reading and writing skills

Year 7
Reading - Understanding the concept of writer's intention. Introducing the concept of big ideas in literature. Knowing the SEIZE structure and what it means. Starting to compare basic ideas

Writing - knowing and using key descriptive techniques (APES STOMP). Considering structure and showing a shift in tone

Reading - considering the context of the text and its impact. Developing the SEIZE structure to include more detailed statements. Comparing writer's perspectives

Writing - Using sophisticated vocabulary and a wider variety of descriptive techniques. Experimenting with structural devices such as flashbacks.

Reading - Perceptive and sophisticated response to texts using well chosen quotations and references. Linking responses to big ideas and concepts

Writing - using a range of sentences and punctuation to engage the reader. using sophisticated language and structural devices

ACADEMIC WRITING

REVISION AND EXAM PREP

Exam & Post - 16 Destination

YEAR 11

Essay writing skills and academic vocabulary to upscale responses

Revision of literature key texts and language skills

Producing responses under timed conditions

SPOKEN LANGUAGE

LANGUAGE PAPER 2 SKILLS

Analysing the use of structural and dramatic devices (DISEASE F.C)

Structuring an effective speech

Engaging an audience

Rhetorical devices

Identifying true and false statements about a text.

Writing with a clear and persuasive viewpoint and perspective

Investigating the values of Elizabethan England

POETRY

LANGUAGE PAPER 1 SKILLS

ROMEO AND JULIET



Analysing Shakespeare's language

Analysing form and structure

Analysing poetic devices

Focus on writer's intention.

Poetry form other cultures and traditions

Retrieving relevant information from a text

Evaluating writer's methods



AN INSPECTOR CALLS

A CHRISTMAS CAROL

YEAR 9

What is dystopian fiction?

Analysing a range of dystopian texts

What values make society function?

Investigating the idea of social responsibility

Understanding England in 1920's

Writer's intention

Life and times of Charles Dickens and writer's intention

Poverty and social inequality

YEAR 8

PRIVATE PEACEFUL

A MIDSUMMER NIGHT'S DREAM

OF MICE AND MEN

The importance of relationships and friendship

What was Victorian England like?

The life of a soldier in WW1

WW1 propaganda

Gender roles in Shakespeare's time

Dreams and the supernatural. Fantasy v's reality

Prejudice and inequality

Life in 1930's America

VICTORIAN PROSE

What are key features of Victorian writing?

Understanding plot and character

Introduction to APES STOMP techniques

Investigating the issue of homelessness

Being able to make statements in response to an exam style question

MACBETH

CREATIVE WRITING

STONE COLD

YEAR 7

Analysing extracts from Victorian literature

Who was William Shakespeare and why was he so influential?

Introduction to Shakespeare's plays and use of language

What is iambic pentameter?

Creating a specific mood/tone

The importance of VCOP

Being able to find relevant evidence from a text

What do we mean by writer's intention/big ideas?