

Year 7	
<b>Accomplished</b>	<p><b>AO1:</b> I can <b>thoughtfully</b> select and interpret the elements from studying other artist's work to creatively inform my work. I can <b>thoughtfully</b> use specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can <b>explore and experiment with control</b>, a range of materials to develop my work. I can <b>use a range of techniques with control</b> to test ideas to inform my work.</p> <p><b>AO3 :</b> I can <b>use with confidence</b>, a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>create with confidence</b> from my experiments to produce a final piece.</p>
<b>Skilled</b>	<p><b>AO1:</b> I can <b>appropriately select</b> research of others work to creatively inform my work. I can <b>make connections</b> between other artist's work, and my work.</p> <p><b>AO2:</b> I can develop my ideas <b>by exploring and experimenting</b> with a variety or materials. I can <b>improve my practical skills</b> through a range of techniques.</p> <p><b>AO3:</b> I can <b>use a variety of recording</b> approaches to record from observation using primary and secondary sources with a range of media.</p> <p><b>AO4:</b> I can <b>produce an outcome</b> by evaluating my experiments to produce a final piece.</p>
<b>Competent</b>	<p><b>AO1:</b> I can <b>select and interpret</b> the elements from studying other artist's work to creatively inform my work. I can <b>use a limited range</b> specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can use a <b>limited range</b> of materials to develop my work. I can <b>use techniques</b> to test ideas to inform my work.</p> <p><b>AO3:</b> I can <b>record</b> from observation using secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>select</b> from my experiments to produce a final piece.</p>
<b>Improving</b>	<p><b>AO1:</b> I can <b>describe</b> the elements from studying other artist's work to creatively inform my work. I can <b>use some</b> specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can <b>with direction select</b> materials to develop my work. I can <b>with direction use</b> techniques to test ideas to inform my work.</p> <p><b>AO3:</b> I can <b>with direction</b> record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>select some elements</b> from my experiments to produce a final piece.</p>
<b>Emerging</b>	<p><b>AO1:</b> I can <b>identify</b> the elements from studying other artist's work to creatively inform my work. I can <b>recognise some</b> specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can <b>with direction select</b> materials to develop my work.</p> <p><b>AO3:</b> I can <b>with direction start to</b> record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>with support select some elements</b> from my experiments to produce a final piece.</p>

Year 8	
<b>Accomplished</b>	<p><b>AO1:</b> I can <b>successfully select and interpret</b> my research into the work of others work to creatively inform my work. I can <b>successfully make connections</b> between other artist’s work, historical periods, different cultures and my work.</p> <p><b>AO2:</b> I can <b>develop and refine</b> my ideas through a sequence of experiments. I can <b>improve my practical skills</b> through a range of techniques to <b>communicate meaning</b> in my work.</p> <p><b>AO3:</b> I can <b>record with growing accuracy</b> from observation using primary and secondary sources through a range of media.</p> <p><b>AO4:</b> I can <b>create a competent</b> outcome through evaluating my experiments to produce a final piece.</p>
<b>Skilled</b>	<p><b>AO1:</b> I can <b>thoughtfully</b> select and interpret the elements from studying other artist’s work to creatively inform my work. I can <b>thoughtfully</b> use specialist language to express an opinion of mine and other artist’s work.</p> <p><b>AO2:</b> I can <b>explore and experiment with control</b>, a range of materials to develop my work. I can <b>use a range of techniques with control</b> to test ideas to inform my work.</p> <p><b>AO3 :</b> I can <b>use with confidence</b>, a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>create with confidence</b> from my experiments to produce a final piece.</p>
<b>Competent</b>	<p><b>AO1:</b> I can <b>appropriately select</b> research of others work to creatively inform my work. I can <b>make connections</b> between other artist’s work, and my work.</p> <p><b>AO2:</b> I can develop my ideas <b>by exploring and experimenting</b> with a variety or materials. I can <b>improve my practical skills</b> through a range of techniques.</p> <p><b>AO3:</b> I can <b>use a variety of recording</b> approaches to record from observation using primary and secondary sources with a range of media.</p> <p><b>AO4:</b> I can <b>produce an</b> outcome by evaluating my experiments to produce a final piece.</p>
<b>Improving</b>	<p><b>AO1:</b> I can <b>select and interpret</b> the elements from studying other artist’s work to creatively inform my work. I can <b>use a limited range</b> specialist language to express an opinion of mine and other artist’s work.</p> <p><b>AO2:</b> I can use a <b>limited range</b> of materials to develop my work. I can <b>use techniques</b> to test ideas to inform my work.</p> <p><b>AO3:</b> I can <b>record</b> from observation using secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>select</b> from my experiments to produce a final piece.</p>
<b>Emerging</b>	<p><b>AO1:</b> I can <b>describe</b> the elements from studying other artist’s work to creatively inform my work. I can <b>use some</b> specialist language to express an opinion of mine and other artist’s work.</p> <p><b>AO2:</b> I can <b>with direction select</b> materials to develop my work. I can <b>with direction use</b> techniques to test ideas to inform my work.</p> <p><b>AO3:</b> I can <b>with direction</b> record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>select some elements</b> from my experiments to produce a final piece.</p>

Year 9	
<b>Accomplished</b>	<p><b>AO1:</b> I can <b>confidently</b> select and interpret my research into the work of others to creatively inform my work. I can make <b>clear connections</b> between other artist's work, historical periods, different cultures and my work.</p> <p><b>AO2:</b> I can <b>compare, develop and extend</b> my ideas through a sequence of experiments. I can <b>independently improve</b> my practical skills through a range of techniques to communicate meaning in my work.</p> <p><b>AO3:</b> I can <b>record with accuracy</b> from observation and using primary and secondary sources through a range of media.</p> <p><b>AO4:</b> I can <b>create a confident and coherent</b> outcome through evaluating my experiments to produce a final piece.</p>
<b>Skilled</b>	<p><b>AO1:</b> I can <b>successfully select and interpret</b> my research into the work of others to creatively inform my work. I can <b>successfully make connections</b> between other artist's work, historical periods, different cultures and my work.</p> <p><b>AO2:</b> I can <b>develop and refine</b> my ideas through a sequence of experiments. I can <b>improve my practical skills</b> through a range of techniques to <b>communicate meaning</b> in my work.</p> <p><b>AO3:</b> I can <b>record with growing accuracy</b> from observation using primary and secondary sources through a range of media.</p> <p><b>AO4:</b> I can <b>create a competent</b> outcome through evaluating my experiments to produce a final piece.</p> <p><b>Additional Challenge:</b> I can help other pupils with their work.</p>
<b>Competent</b>	<p><b>AO1:</b> I can <b>thoughtfully</b> select and interpret the elements from studying other artist's work to creatively inform my work. I can <b>thoughtfully</b> use specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can <b>explore and experiment with control</b>, a range of materials to develop my work. I can <b>use a range of techniques with control</b> to test ideas to inform my work.</p> <p><b>AO3 :</b> I can <b>use, with confidence</b>, a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>create with confidence</b> from my experiments to produce a final piece.</p>
<b>Improving</b>	<p><b>AO1:</b> I can <b>appropriately select</b> research of others' work to creatively inform my work. I can <b>make connections</b> between other artist's work, and my work.</p> <p><b>AO2:</b> I can develop my ideas <b>by exploring and experimenting</b> with a variety of materials. I can <b>improve my practical skills</b> through a range of techniques.</p> <p><b>AO3:</b> I can <b>use a variety of recording</b> approaches to record from observation using primary and secondary sources with a range of media.</p> <p><b>AO4:</b> I can <b>appropriately select an</b> outcome by evaluating my experiments to produce a final piece.</p>
<b>Emerging</b>	<p><b>AO1:</b> I can <b>select and interpret</b> the elements from studying other artist's work to creatively inform my work. I can <b>use a limited range</b> specialist language to express an opinion of mine and other artist's work.</p> <p><b>AO2:</b> I can use a <b>limited range</b> of materials to develop my work. I can <b>use techniques</b> to test ideas to inform my work.</p> <p><b>AO3:</b> I can <b>record</b> from observation using secondary sources to inform and develop ideas for my work.</p> <p><b>AO4:</b> I can <b>select</b> from my experiments to produce a final piece</p>